

Helmut Kobler

Documentary Camera • (323) 639-3628 • helmut@varicaminla.com • www.varicaminla.com

DP / CAMERA OPERATOR

2009 to Present

See demo reel at: <http://www.varicaminla.com/work>

Recent work includes:

Show: *Solved*
(for Investigation Discovery)
Co: Digital Ranch
Job: Camera Operator

Show: *FOX Fringe DVD*
Co: The DVD Group
Job: DP / Camera Operator
(Cast / Crew Interviews)

Show: *Nostradamus Decoded*
(for Discovery Channel)
Co: Actuality Productions, Inc.
Job: Camera Operator

Show: *Elephant I.Q.*
Co: K2 Films
Job: DP / Camera Operator

Show: *Leukemia & Lymphoma Society*
("Pennies for Patients" campaign)
Co: The Stone Road
Job: DP / Camera Operator

Show: *School of Hard Knocks*
Co: Slab City Productions
Job: DP / Camera Operator

Show: *True Crime with Aphrodite Jones*
(for Investigation Discovery)
Co: Tom Jennings Productions
Job: Camera Operator

Show: *CBS Criminal Minds DVD*
Co: The DVD Group
Job: DP / Camera Operator
(Cast / Crew Interviews)

Show: *My Future Baby* (for PBS)
Co: Stand Television / Steven Latham Prod.
Job: DP / Camera Operator

Show: *The Silver Eagle*
Co: Aerial Films
Job: DP / Camera Operator

Show: *Avid NAB 2010 Promo Video*
Co: Avid
Job: DP / Camera Operator

Show: *Nelson's Trafalgar*
Co: The DVD Group
Job: DP / Camera Operator

Show: *Winston Churchill*
Co: The Churchill Centre
Job: DP / Camera Operator

OWNED GEAR

Camera

Panasonic P2 Varicam (HPX2700) • Six 64GB P2 cards (E series) • Sachtler Video 20 tripod
• Panasonic 7.9" BT-LH80WU field monitor • Four Anton/Bauer Dionic HC batteries •
Fujinon HA13x4.5 BERM super-wide zoom lens • Panasonic HVX200 hand-held camera

Light

Two Kinoflo Diva 400 keylights • Lowel Rifa 88 softbox • Lowel Rifa 44 softbox • Four Dedotech accent lights and gobo projector (small, highly mobile kit with tons of options) • Assorted flags, reflectors, gels, etc.

Sound

Lectrosonics SR dual-channel receiver • Two Lectrosonics SMQV mini transmitters • Sanken COS-11S lavalier mics • Sennheiser 416 shotgun mic • K-Tek lightweight boom pole • Rycote zeppelin windshield • Sony MDR-7506 headphones

PRODUCTION TECH WRITING

On Going

Write video hardware and software reviews regularly for:

- **Studio Daily & Studio Monthly** (www.studiodaily.com) Recent reviews include AJA's Ki Pro hard drive video recorder, Panasonic's AJ-PCD35 five-card P2 reader, and a feature on LTO tape backup systems.
- **Millimeter Magazine** (www.digitalcontentproducer.com) Recent feature outlining the changes in the P2 world for 2009.
- **MacLife Magazine** (www.maclife.com) Reviews of Final Cut Pro, Avid Media Composer, Adobe Creative Suite 4, etc.
- **Final Cut Pro for Dummies**. Author of 3 editions, plus *Final Cut Express for Dummies*.

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY - BERKELEY, CA

Bachelor of Arts degree in History.

References available on request, including:

- Don Cambou, Executive Producer, *Modern Marvels*
- Paul Dzielvelis, Head of Production, *Modern Marvels*
- Rob Lihani, *Digital Ranch*
- Tom Jennings, *Tom Jennings Productions*